

Beneath the
Upper Room



KMR Scripts

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A Note about the Production Packet

In order to legally produce **Beneath the Upper Room** ("BTUR"), you must purchase a Performance License. With that license you are granted permission to present up to 3 performances of the play and you are given access to our exclusive Production Packet. The Production Packet contains all the rehearsal materials and other files you need to produce BTUR: Actors Scripts; a Director's Script chock-full of lists, notes, and tips; editable templates for audition forms, programs, and a PowerPoint Pre-Show and much more. We've collected lots of helpful information and put it all together into our Packet. In doing so, we've not only significantly reduced the costs involved with presenting a copyrighted, licensed play such as BTUR, but we've also made it easier than ever to successfully produce this unique Maundy Thursday story.

Beneath the Upper Room normally requires 16 actors scripts and one director script. At \$5.00 for each actor script, the cost for the scripts alone would normally be \$80.00, then on top of that you would pay \$35.00 royalty per performance. That's well over \$100.00 just for one performance. Our special arrangement with the playwright allows us to offer you the Production Packet, all his (copious) lists and notes, and royalty for up to THREE performances for one low price of \$50.00, much less than half the normal cost.

Until this year, the packet has only been available on a CD. We would send out the CD, you would use it to prepare your production, then you'd have to return the CD back to us. This was all in an effort to protect the playwright's property rights to the play. If the contents of the CD were to find their way to someone who was less-than-ethical, they could easily produce and present the play without permission and without paying any licensing fees— which, as you know, is what puts food on the playwright's table.

However, beginning 2015, we converted our ordering process to Secure Download of the Performance Packet. The download will contain links to all the files that normally would be on the CD. The scripts will be in password-protected, date sensitive PDF files which will open normally and allow you to print freely until after your performance date— but after that, they will no longer function. Not only will there be no CD to return, the cost of the download version of the Performance Packet will be almost 25% less than the cost of the CD version. We thought you'd like that.

The reason for all this security is that we cannot allow copies of the copyrighted scripts (and especially copies of the PDF files or the CD itself) to be floating around to be used by others. Many non-traditional producing organizations (ones that don't normally produce copyrighted plays) do not understand that the mere possession of a script or the CD does not give them permission to produce it. We must be able to control who possesses our property and who may produce it for an audience. We trust that you will understand our efforts to keep your production costs down— yet still protect Mr. Reese's intellectual property rights.

If we can answer any questions about the show or the Production Packet, please don't hesitate to contact us. If you have questions for Kevin M Reese, the playwright, you may email him directly at the phone number above (it is his home number) or at kevin@kmrscripts.com. He LOVES visiting with people about Beneath the Upper Room!

THANKS!
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